

Shashi



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From The Editor's Desk-SKINNY EDITION

Martha Chaiklin

ear Readers,

Have you missed us? We have missed you.

We apologize for our long absence. We weren't dieting despite our slim profile. We wanted to reach you but we couldn't get enough content to warrant putting out a new issue.

We have decided to publish the material we had in the hopes of generating new content so that we might continue to offer this valuable open access resource for business and company history. Your editor is, as she writes this, over 30,000 words into a monograph manuscript heavily reliant on shashi. That project would not have been possible without them. As editor, I cannot publish any of it here, but I would if I could. The things that we have published have generated thousands of views.

In this reduced-size issue we still have some rich fare. It is equally divided between research notes and book reviews. To aid the scholar we have a compilation of all the abstracts of papers given at the Shashi Research Group by co-editor Hiroyuki Good. Kadokura Yuriko has again provided us with outlines of Shashi in Japanese and English, and Carolyn Wargula has translated a guide by Kumagai Shōko on shashi and how to use them.

We hope these tidbits will tempt you enough to support a relaunch in 2021. We prefer a feast over famine. We welcome articles (which will be peer reviewed), research, reports, reviews, essays or opinions on any aspect of Japanese company or business history. Drop me a line if you are interested in reviewing a book, have a suggestion or wish to propose new content.

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